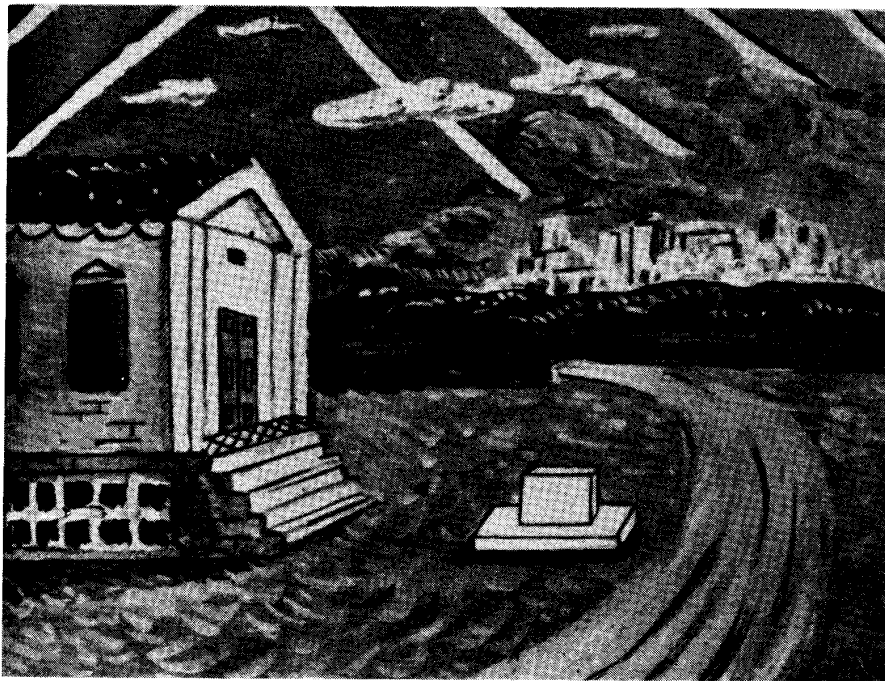


DÉCOR FOR KRENEK'S OPERA, OREST

By Giorgio di Chirico

Here in the background of Ernst Krenek's latest opera, Chirico has placed one of his famous horses beside the broken column, two motives that constantly recur in the melancholy landscapes of this neo-classicist.



TWO DESIGNS FOR KRENEK'S OREST

By Giorgio di Chirico

In his new "Life of Orestes," Krenek attempted to marry jazz to ancient Greece. Chirico, the famous painter, designed the scenes for the Leipzig production of the opera, subtly suggesting modernity in Hellas.