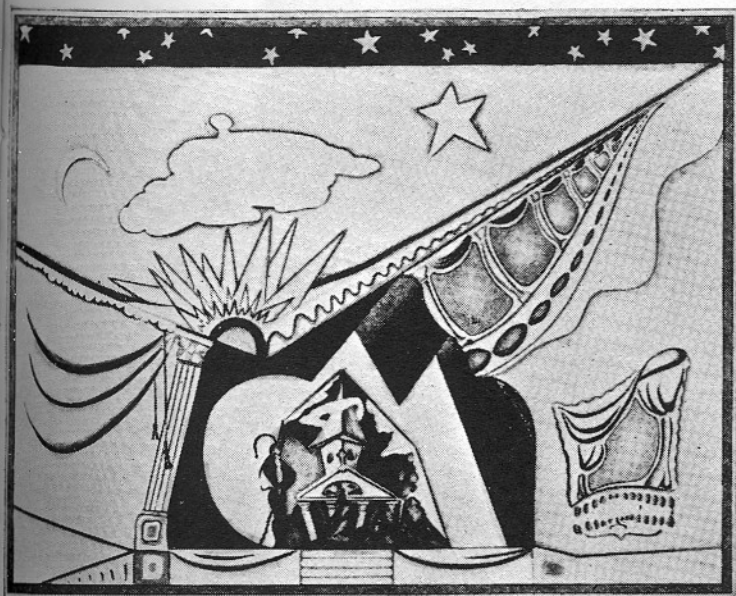


SCENES FROM CONTEMPORARY OPERAS



Theatre Arts Print

L'HISTOIRE DU SOLDAT

By IGOR STRAVINSKY

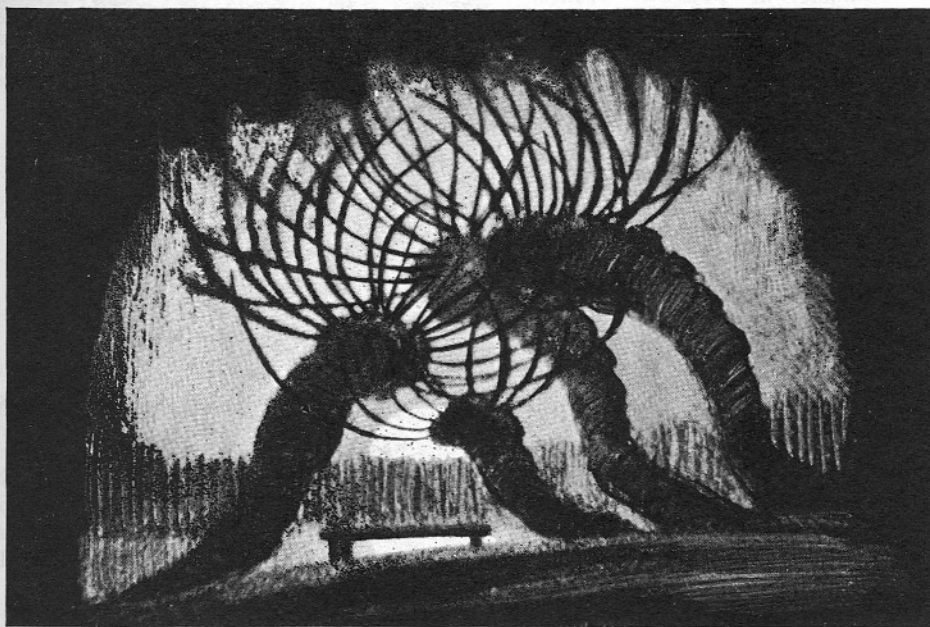
Libretto by C. F. Ramuz, décor by Donald Oenslager, produced by the League of Composers in New York, March 1928. (Premiere in Lausanne, 1918)

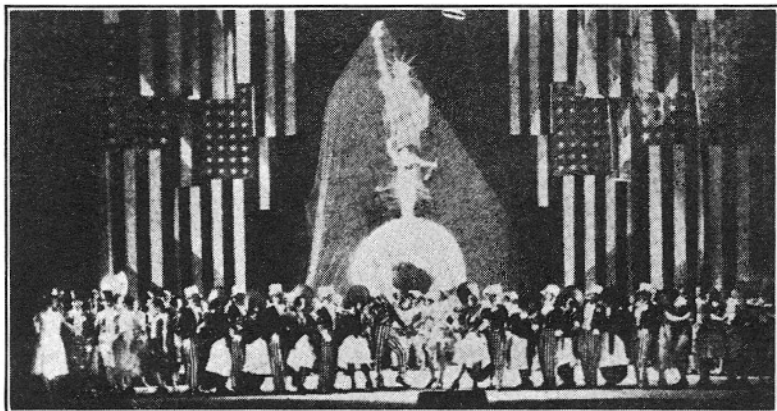
WOZZECK

By ALBAN BERG

Drama by Georg Büchner, décor by Panos Aravantinos, produced in Berlin, December 1924.

(This work was introduced to America under Stokowski, in New York and Philadelphia, Fall, 1931)





Courtesy of Musical America

JONNY SPIELT AUF

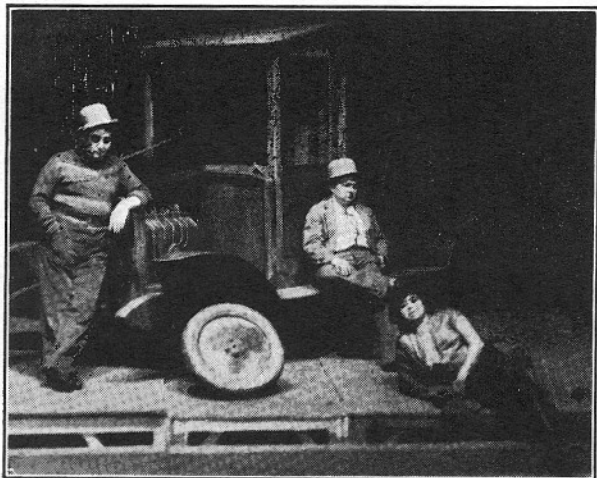
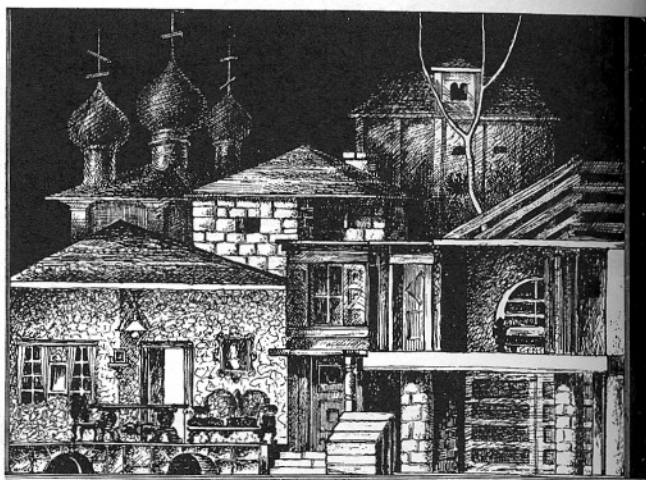
By ERNST KRENEK

Libretto by the composer, décor by Josef Urban, produced in New York, 1929. (Premiere in Leipzig, 1927)

LADY MACBETH OF MZENSK

By DMITRI SHOSTAKOVITCH

Libretto made by the composer from the novel of Nikolai Leskov, décor by Richardi Rychtarik, produced by the Cleveland Orchestra under the auspices of the League of Composers in Cleveland and New York, February 1935. (Premiere in Moscow, Spring, 1934)



Courtesy of Musical America

MAHAGONNY

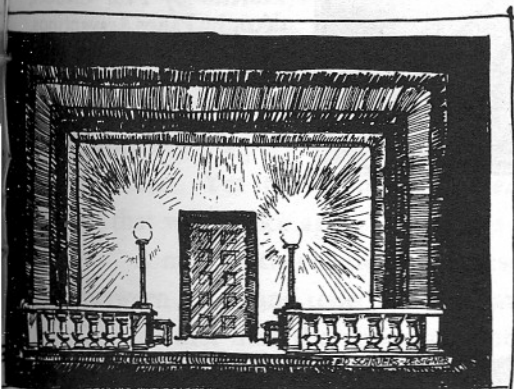
By KURT WEILL

Libretto by Bert Brecht, décor by Ludwig Sievert, produced in Frankfurt, 1930. (Premiere in Baden-Baden, 1927)

FOUR SAINTS IN THREE ACTS

By VIRGIL THOMSON

Text by Gertrude Stein,
Decor by Florine Stettheim-
er, produced by The Friends
and Enemies of Modern
Music in Hartford, Febru-
ary, 1934, later in New
York.



NIGHT COURT

THE CRADLE WILL ROCK

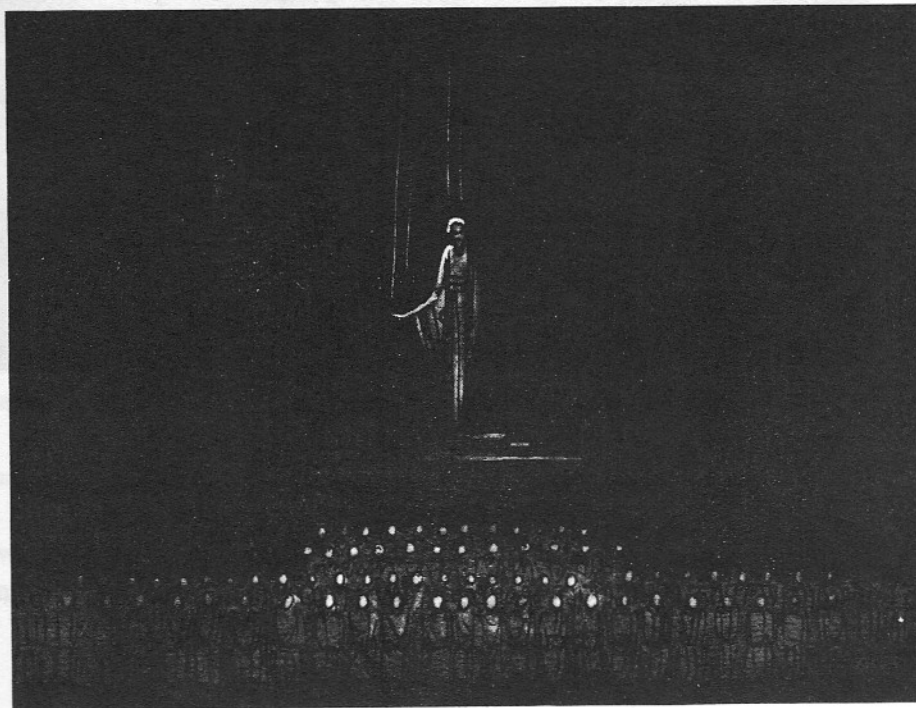
By MARC BLITZSTEIN

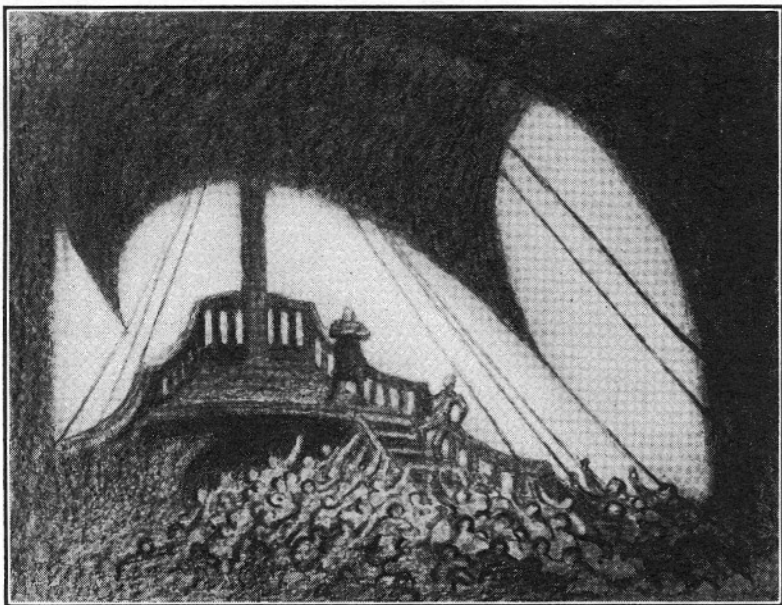
Libretto by the composer, design
made under the direction of
Orson Welles for the WPA pro-
duction which was cancelled and
then mounted without scenery by
the Mercury Theatre, New York,
January 1937.

OEDIPUS REX

By IGOR STRAVINSKY

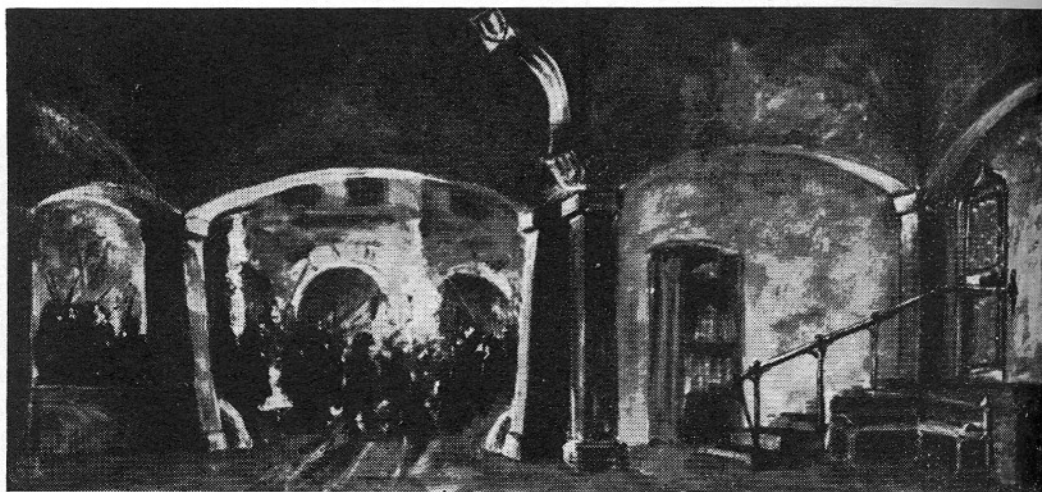
Libretto by Jean Cocteau,
after Sophocles, décor by
Robert Edmond Jones,
produced by the League
of Composers in New
York City, April 1931.
(Premiere stage perfor-
mance, Berlin, 1928)





CHRISTOPHE COLOMB

By DARIUS MILHAUD
 Libretto by Paul Claudel,
 décor by Panos Aravantinos,
 produced in Berlin, May
 1935.



MATHIS DER MALER

By PAUL HINDEMITH
 Libretto by the composer, décor by Roman
 Clemens. Produced in Zurich, May 1938.
 Scene from the "Burning of the Books."